

MAYHEM MUSICAL THEATRE COMPANY - 2011/2012 SEASON

Honk! Jr. (25th & 26th November 2011)

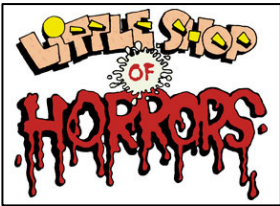
Director/Choreographer: Ben Z. Fuiava, MD: Jon Wade, Producer: Sophie Barthel



As part of a double whammy in an extended run at the Arthur Cotterell Theatre in Kingston, 'Honk! Jr.' will be Mayhem's first ever kids only show! A cut down version of the hugely popular show Honk!, 'Honk! Jr.' tells the story of one of the world's favourite fairy-tale characters, Hans Christian Andersen's The Ugly Duckling. Mocked on the farmyard, pursued by the ever-hungry Cat, Ugly finds himself lost and embarks on an amazing journey, meeting a battery of colourful characters along the way.

Little Shop of Horrors (30th November – 3rd December 2011)

Director/Choreographer: Ben Z. Fuiava, MD: Jon Wade, Producer: Sophie Barthel



As the curtain falls on Honk! Jr., the Arthur Cotterell Theatre in Kingston will immediately become home to Mushnik's infamous florist shop and one of the most charismatic singing and talking plants ever to grace the stage, Audrey II. One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a household name, thanks to a highly successful film version and a score by the song writing team of Howard Ashman and Alan Menken.

Now That's What I Call Musicals 2 (early March 2012)

Director: TBC, Musical Director: TBC, Producer: TBC, Choreographer: TBC



Following on from our previously successful fundraiser shows 'Salute to Stage & Screen' and 'Now That's What I Call Musicals', Mayhem will once again be staging a fundraiser concert in early March. This year however, we'd like to invite our talented Mayhem kids to share the stage with us and join us by performing their own section within the show. More details will be published on our website later in the year.

Company (late April 2012)

Director: TBC, Musical Director: TBC, Producer: TBC, Choreographer: TBC



With music and lyrics by Stephen Sondheim, Company follows the story of five married, once married, or soon to be married couples and their mutual friend Robert, a 30-something bachelor who has been unable to commit to a long-term relationship even with himself. In vignette after hilarious vignette and some of Sondheim's best numbers such as "Being Alive", "Side by Side" and "You Could Drive a Person Crazy", Robert weighs the pros and cons of married life. More details will be published on our website later in the year.

Chorus Line or Ragtime (June 2012)

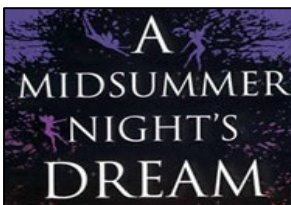
Director: TBC, Musical Director: TBC, Producer: TBC, Choreographer: TBC



Our June show has yet to be fully confirmed, but it is likely to be either 'Chorus Line' or 'Ragtime', both of which offer a large number of roles and an exciting challenge for Mayhem. For those unfamiliar with Ragtime, written by Stephen Flaherty and Lynn Ahrens, the award winning musical intertwines the stories of three extraordinary families, as they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair, and what it means to live in America. So watch this space!

A Midsummer Night's Dream Tour (late July 2012)

Director: TBC, Musical Director: TBC, Producer: TBC, Choreographer: TBC



This is definitely a first for Mayhem. Not only have we introduced our first play into the season, but also an outdoor performance mini tour! The Midsummer Night's Dream tour will take place across a weekend in late July with 3 outdoor performances where audiences will be invited to bring a picnic and bottle of wine and enjoy a spot of summer Shakespeare. The tour will kick off with a performance in London on the Thursday evening before departing on the Friday afternoon for the exotic Home Counties for two further shows in the grounds of a beautiful stately home on Friday and Saturday evening.